



Worsbrough Bank End Primary School

The best in everyone™
Part of United Learning

Reading Progression of Skills

EYFS 30 – 50 months 40 – 60 months Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Key Stage 3
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Reading Progression of Skills

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Key Stage 3	
Common Exception Words	To read some common irregular words.	To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words.	To read most Y1 and Y2 common exception words*, noting unusual correspondences between spelling and sound and where these occur in the word.	To begin to read Y3/Y4 exception words.*	To read all Y3/Y4 exception words*, discussing the unusual correspondences between spelling and where these occur in the word.	To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word.	To read all Y5/Y6 exception words*, discussing the unusual correspondences between spelling and where these occur in the word.	To apply knowledge of all common exception words when reading across a wide range of increasingly challenging texts across a range of subjects and for a range of purposes.	
Fluency	<p>To recognise familiar words and signs such as own name and advertising logos.</p> <p>To ascribe meanings to marks that they see in different places.</p> <p>To begin to read words and simple sentences.</p> <p>To read and understand simple sentences.</p>	<p>To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words.</p> <p>To reread texts to build up fluency and confidence in word reading.</p>	<p>To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately and automatically.</p> <p>To reread these books to build up fluency and confidence in word reading.</p> <p>To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.</p>	<p>At this stage, teaching comprehension skills should be taking precedence over teaching word reading and fluency specifically. Any focus on word reading should support the development of vocabulary.</p>					<p>To read increasingly challenging texts fluently checking their understanding to make sure that what they have read makes sense.</p>
				To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.	To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.	To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.	To read with appropriate phrasing, expression, pace and smoothness when accessing increasingly challenging age-related reading books.		



Reading Progression of Skills

Understanding and Correcting Inaccuracies

To know that print carries meaning and, in English, is read from left to right and top to bottom.

To understand humour, e.g. nonsense rhymes, jokes.

To check that a text makes sense to them as they read and to self-correct.

To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.

To check that the text makes sense to them as they read and to correct inaccurate reading.

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Reading Progression of Skills

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Comparing, Contrasting and Commenting</p>	<p>To listen to stories with increasing attention and recall, anticipating key events and phrases in rhymes and stories.</p> <p>To describe main story settings, events and principal characters.</p> <p>To enjoy an increasing range of books and follow a story without pictures or props.</p> <p>To listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.</p> <p>To demonstrate understanding when talking with others about what they have read.</p>	<p>To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently.</p> <p>To link what they have read or have read to them to their own experiences.</p> <p>To retell familiar stories in increasing detail.</p> <p>To join in with discussions about a text, taking turns and listening to what others say.</p> <p>To discuss the significance of titles and events.</p>	<p>To participate in discussion about books, poems and other works that are read to them (at a level beyond which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</p> <p>To become increasingly familiar with, and to retell, a wide range of stories, fairy stories and traditional tales.</p> <p>To discuss the sequence of events in books and how items of information are related.</p> <p>To recognise simple recurring literary language in stories and poetry.</p> <p>To make links between the text they are reading and other texts they have read (in texts that they can read independently).</p>	<p>To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>To use appropriate terminology when discussing texts (plot, character, setting).</p>	<p>To discuss and compare texts from a wide variety of genres and writers.</p> <p>To read for a range of purposes.</p> <p>To identify themes and conventions in a wide range of books.</p> <p>To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).</p> <p>To identify how language, structure and presentation contribute to meaning.</p> <p>To identify main ideas drawn from more than one paragraph and summarise these.</p>	<p>To read a wide range of genres, identifying the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and differences between text types.</p> <p>To participate in discussions about books that are read to them and those they can read for themselves, building on their own, and others' ideas, and challenging views.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To recommend texts to peers based on personal choice.</p>	<p>To read for pleasure, discussing, comparing and evaluating in depth across a wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures.</p> <p>To recognise more complex themes in what they read (loss or heroism).</p> <p>To explain and discuss their understanding of what they have read.</p> <p>To draw out key information and to summarise the main ideas in a text.</p> <p>To distinguish independently between statements of fact and opinion.</p> <p>To compare characters, settings and themes within a text and across</p>	<p>To develop an appreciation and love of reading and read increasingly challenging material independently.</p> <p>To read critically through making critical comparisons across texts.</p>
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Reading Progression of Skills

							more than one text.	
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Key Stage 3
Words in Context and Authorial Choice	<p>To build up vocabulary that reflects the breadth of their experiences.</p> <p>To use vocabulary and forms of speech that are increasingly influenced by their experiences of books.</p>	To discuss word meaning and link new meanings to those already known.	<p>To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>To discuss their favourite words and phrases.</p>	<p>To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</p> <p>To discuss authors' choice of words and phrases for effect.</p>	To discuss vocabulary used to capture readers' interest and imagination.	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>	To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect.	<p>To understand increasingly challenging books through:</p> <ul style="list-style-type: none"> - learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries - knowing the purpose, audience for and context of the writing and drawing on this knowledge to support comprehension



Reading Progression of Skills

Inference and Prediction	<p>To suggest how a story might end.</p> <p>To begin to understand 'why' and 'how' questions.</p> <p>To answer 'how' and 'why' questions about their experiences and in response to stories or events.</p>	<p>To begin to make simple inferences.</p> <p>To predict what might happen on the basis of what has been read so far.</p>	<p>To make inferences on the basis of what is being said and done.</p> <p>To predict what might happen on the basis of what has been read so far in a text.</p>	<p>To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</p> <p>To justify predictions using evidence from the text.</p>	<p>To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.</p> <p>To justify predictions from details stated and implied.</p>	<p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the text.</p>	<p>To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters).</p> <p>To discuss how characters change and develop through texts by drawing inferences based on indirect clues.</p>	<p>To understand increasingly challenging texts through making inferences that are strongly based on and make reference to evidence in the text.</p>
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Reading Progression of Skills

<p>Poetry and Performance</p>	<p>To listen to and join in with stories and poems, one-to-one and also in small groups.</p> <p>To join in with repeated refrains in rhymes and stories.</p> <p>To play cooperatively as part of a group to develop and act out a narrative.</p> <p>To express themselves effectively, showing awareness of listeners' needs.</p>	<p>To recite simple poems by heart.</p>	<p>To continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.</p>	<p>To prepare and perform poems and play scripts that show some awareness of the audience when reading aloud.</p> <p>To begin to use appropriate intonation and volume when reading aloud.</p>	<p>To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).</p> <p>To prepare and perform poems and play scripts with appropriate techniques (intonation, tone, volume and action) to show awareness of the audience when reading aloud.</p>	<p>To continually show an awareness of audience when reading out loud using intonation, tone, volume and action.</p>	<p>To confidently perform texts (including poems learnt by heart) using a wide range of devices to engage the audience and for effect.</p>	<p>To read critically through recognising a range of poetic conventions and understanding how these have been used.</p>
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Reading Progression of Skills

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Non-Fiction	<p>To know that information can be relayed in the form of print.</p> <p>To know that information can be retrieved from books and computers.</p>		<p>To recognise that non-fiction books are often structured in different ways.</p>	<p>To retrieve and record information from non-fiction texts.</p>	<p>To use all of the organisational devices available within a non-fiction text to retrieve, record and discuss information.</p> <p>To use dictionaries to check the meaning of words that they have read.</p>	<p>To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.</p>	<p>To retrieve, record and present information from non-fiction texts.</p> <p>To use non-fiction materials for purposeful information retrieval (e.g. in reading history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review).</p>	<p>To retrieve, record and present information from a range of non-fiction materials across the wider curriculum to support learning in other areas.</p>